

Formatting Guidelines for Blogs

Use first or second person.

- **First person uses pronouns such as: I, we, our, and ourselves.**
- **Second person uses pronouns such as: you, your, yours, yourself, and yourselves.**

FOMO & Fevered Film Consumption

Q: What has been the impact of the film industry on different generations?

A: A few weeks ago, I listened to an audiobook of *A Song For You* (Robyn Crawford's memoir; it details the author's relationship with Whitney Houston, amongst other things). I was struck by an inconspicuous section of the book — one where Crawford recounts the credits of her favorite albums with ease; she evidently took pride in her intimacy with music — her ability to cite background instrumentalists and vocalists by ear. I pictured young and old versions of Robyn flipping through records, marinating in their liner notes. I realized I envied her slow, deliberate consumption of art.

The use of the word "I" indicates first person.

The use of the word "you" indicates second person.

Have you ever watched a film that was so enticing, you felt like you were in the movie? The film that you can continue to watch over and over again, and still discover new aspects of the plot or characters that you did not notice after the first 30 viewings?

Italicize film titles.

Both film titles appear in italics.

Mahogany can be streamed for free on YouTube; *Sorry To Bother You* can be streamed on Hulu.

Cite director and year film was made.

The name of the director and year the film was made appears right after the italicized title.

Ragtime Jazz in 'New Orleans'

In *New Orleans* (dir. Arthur Lubin, 1947), 'the help' are also the stars. Sadly, the city's racial segregation reduces that starshine. *New Orleans'* Black ragtime musicians only had fleeting appearances in the film — mostly acting as tour guides for affluent white characters (and curious white audiences). It's reminiscent of *Dirty Dancing*, *Hairspray*, insert other stories whose revelations are that Black culture ain't so badl.

Include your name at the top of the document.

Kathleen Collins, Woman of Many Disciplines
By Liza ~~Wemakor~~

Q: What makes a great film director?

The top of your document should state the title of the piece, follow by your name. After your name appears, the body of the blog starts.

Use clearly spaced paragraphs.

There is a clear space between each of the paragraphs. This helps with readability and special organization of the page.



Mima and Chiyoko retreat--whether a function of trauma or memory--into "liminal worlds in which the real and the unreal mingle." It is precisely in this liminal space that the films perturbs the protagonists *and* the audience's perception of reality. Mima and Chiyoko must question their perceptions of the self, of the gaze of others and too of their own gaze at themselves.

Perfect Blue, Kon's debut film, is *Millenium Actress*' dark counterpart. The anime follows Mima Kirigoe, a member of idol group CHAM!, which she leaves to venture into acting. At the whim of the men who control her career, she undergoes horrid exploitation: enduring a traumatic filming of a rape scene and a particularly degrading nude photoshoot. Mediating between the expectations of a loyal--if not psychotic--fanbase and her own desires for the future, Mima finds herself spiraling into "a surreal world of madness and illusion."

Two characters obsess over Mima: her manager and former-idol Rumi Hidaka (Rica Matsumoto) and a grotesquely portrayed fan, who calls himself 'Mimania.' Mima's career transition, her rejection of a former *kawaii* pop persona is to them, the greatest betrayal. Both of them look at her in a way that is, if not male-coded (as in Laura Mulvey's conception of the scopophilic male gaze), shaped by societal patriarchal forces. Mimania's view of Mima is explicitly threatening; there is an inherent nature of desire in his view of her--as a fan, he desires to obtain

Save as a Word document.



The ".docx" suffix at the end of these document titles indicate that they are saved as Word files.

 week 2 thursday - knives out.docx	September 8, 2020	Daniel Feldbusch
 Week 2 Thursday blog - movies about the Black experience.docx	September 8, 2020	Daniel Feldbusch

Name file using Week # Day-Topic format.

Both titles are formatted as follows:

- Week number, day, “-” title

 week 2 thursday - knives out.docx	September 8, 2020	Daniel Feldbusch
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